

Born in France and based in the US since 1997, Philippe Bodin holds a DMA in Composition from Yale University where he studied with Martin Bresnick and Nicholas Maw. A finalist in the American Composers Orchestra 2007 Underwood New Music Readings, he has been awarded prizes, awards, grants, and residencies in the US — Guggenheim Fellowship, American Academy of Arts and Letters Goddard Lieberson Award, Barlow Prize, Utah Arts Festival Competition, American Music Center, American Composers Forum and the Jerome Foundation, MacDowell, Yaddo — and abroad — Lutoslawski (Poland), Angelo-Comneno (Italy), and Homage to Mozart (Russia) competitions, Banff Residency.

He has received commissions from the Da Capo Chamber Players, Lost Dog, Piano Duo, Left Coast, Empyrean; the Eroica, Mannes, Mojave, and Kungsbacka (Sweden) trios; pianists Genevieve Lee and Lorène de Ratuld; Radio-France, TM+, and Vocabulaire (France); and Dutch ensembles Orkest de Volharding and Electra. His work has also been performed by the Las Vegas Festival Orchestra, the Chamber Orchestra Kremlin, the St. Luke's Chamber Ensemble, the New Zealand piano trio; ensembles Xtet, Verge, Brave New Works, Périphérie, and pianists Thomas Sauer, Adrienne Kim, Eric Huebner, and Mark Robson; on Los Angeles's Monday Evening Concerts, Piano Spheres, Keys to the Future, Second Helpings, Sounds French, Sonic Boom, and the Asia Pacific Festival.

Prior to his incarnation as a composer, he studied mathematics, architecture, piano, organ, and voice, and had a career as an operatic baritone, working under the batons of Myung-Whun Chung, Philippe Herreweghe, and Marc Minkovski.