

LARGE ENSEMBLES

- ELASTIQUE (2007), for mixed ensemble – 12'
(fl, hrn, 3 sx, 3 tpts, 3 tbn, pno, bs)
Commission from Orkest de Volharding with Funds from the American Music Center.
Première, De Doelen, Rotterdam, Netherlands, October 2007
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- SWIRL (2006), for string orchestra – 04'
Grand Prize (and premiere) 'Homage to Mozart Blitz Competition', Moscow, 06/06
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- FLING (2004), for orchestra – 08'
2.2 (e.h.).2 (bs).2 / 4.2.3.0 / 3 perc / pno / hp / strings
Commission from Dogs of Desire, Albany, NY in its chamber version:
1.1.1.1 / 2 / 1.1.1.0 / 1 perc / kb / 1.1.1.1
Première (orchestra version), Las Vegas Music Festival, NV, 08/06
Finalist in ACO's Underwood New Music Readings, NY, 05/07
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- SWIFT (2002), for orchestra – 15'
3 (picc).3 (e.h.).3 (bass).3 (contra) / 4.4.3.1 / 4 perc / pno / hp / strings
Awaiting première
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- TALARIA (2001), for wind ensemble – 17'
5 (2 picc).2.5 (Eb, bs, contra).2 (contra) / 2.1.1 / 4.4.3.1.2 / 5 perc / kb / bass
Commission from Lawrence University Wind Ensemble
Première, Lawrence University, WI, 02/01
Honorable Mention in 2006 Barlow Prize
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- STRINGWARE (1997), for string orchestra – 35'
in five movements: swerve, swoon, switch, swell, swarm. Performable separately.
Première, Yale University, New Haven, CT, 05/98
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- STRETCH (1996), for orchestra – 16'
3 (picc).3 (e.h.).3.2 / 4.3.2.1 / 2 perc / hp / pno / strings
Première, Lawrence University, WI, 05/01
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- DEMOSTHENES AND THE TELESCOPE (1989), for orchestra and tape – 12'
3 (picc).3 (e.h.).3.3 / 4.4.3.1 / 2 perc / strings / tape
Commission from the New Haven Philharmonic
Première, New Haven, CT, 05/01
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CHAMBER ENSEMBLES

- MU/E (2007), for mixed sextet – 10'
flute, clarinet (b.cl.), violin, cello, piano & percussion
Commission from the Utah Arts Festival 2007 with funds from the Mandel Foundation
Première, Utah Arts Festival 2007
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- MYNAH GAMES (2007), for alto flute and clarinet (also bass clarinet) – 13' in 7 movements
Commission from Lost Dog (NY)
Performed in New York, NY 04/07
Lost Dog
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- DOUBLE SALT VARIATIONS (2007), for piano four-hands or two pianos – 10'
Commission from piano Duo Ho-Ahuvia
Première in Baltimore, MD, 03/07
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- ST(R)AY (2006), for string quintet (two cellos) – 13'
Commission from the Chamber Music Partnership with funds from the Argosy
Foundation and Meet the Composer
Première in San Francisco, CA, 05/06
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- LES PORTES SOUS LA MER (2005), for piano trio – 10'
Awaiting première

THE WEIGHT OF WATER (2005), for violin, viola and vibraphone – 05'
Première, The Juilliard School, 10/05

POÉTIQUE DES FLUIDES (2005), for piano trio – 25' in 3 movements
Commission from the Eroica, Mojave, Mannes, and Kungsbacka trios
Première, Los Angeles, CA, and New York, NY, 04/07

VERS LE BLEU • VERS LE ROUGE (2005), for string quartet – 16'
Second prize in the 2005 Lutoslawski International Competition, Warsaw
Top Prize in the 2006 M. B. Angelo-Commeno International Competition, Rome
Première, San Francisco, CA, 12/08

INNER BANNERS (2004), for solo piano – 35' in 5 movements:
Plains, Chains, Pools, The self-erasing Bird, Steel. Performable separately
Commission from the Barlow Endowment for Music Composition and Genevieve Lee
Première, Pomona, CA, 01/05

SPIN (2002), for percussion quartet – 07'
Awaiting première

ZYGIELLA'S VISIONS (2001), for mixed septet – 16' 2001
flute (also bass and picc), clarinet (also bass), violin, viola, cello, piano, and percussion
Commission from Music of Changes, Los Angeles, CA
Première, Los Angeles, CA, 10/01

TROC (2001), for percussion ensemble (9 players) – 16'
Commission from Lawrence University Percussion Ensemble
Première, Lawrence University, WI, 06/01

PEAL (2000), for mixed quintet – 11'
flute, clarinet, violin, cello, piano
Commission from the Da Capo Chamber Players
Winner, 2006 Utah Arts Festival Chamber Ensemble Commission
Winner, 2006 Brave New Works Call for Scores
Winner, 2001 Music of Changes International Competition
Première, New York, NY, 06/00

CONSILIENCE (2000), for saxophone quartet – 15'
Première, Lawrence University, 06/00

PEBBLES (1998), for 6 Violins – 13'
Première, Banff, Canada, 12/98