

LARGE ENSEMBLES

- Writing the City** (2011), for orchestra and two narrators – 17'
1.1.1.1. 2 sx / 2.1.2.1 / 2 perc / pno / hp / strings
Commission from Radio-France
Première, Philharmonique de Radio-France, le 104, Paris, France, 05/11
- Elastique** (2007), for mixed ensemble – 12'
fl, hrn, 3 sx, 3 tpts, 3 tbn, pno, bs
Commission from Orkest de Volharding with Funds from the American Music Center
Première, Orkest de Volharding, De Doelen, Rotterdam, Netherlands, 10/07
- swirl** (2006), for string orchestra – 04'
Première, Kremlin Chamber Orchestra, Moscow, 06/06
US Première, Carnegie Hall, NY 11/09
Grand Prize in Homage to Mozart Blitz Competition, Moscow, 06/06
- fling** (2004), for orchestra – 08'
2.2 (e.h.).2 (bs).2 / 4.2.3.0 / 3 perc / pno / hp / strings
Commission from Dogs of Desire, Albany, NY in its chamber version
Première, Keys Music Festival, Troy, NY, 04/04
Première (orchestra version), Las Vegas Music Festival, NV, 08/06
Finalist in American Composers Orchestra's Underwood New Music Readings, NY, 05/07
- swift** (2002), for orchestra – 15'
3 (picc).3 (e.h.).3 (bass).3 (contra) / 4.4.3.1 / 4 perc / pno / hp / strings
Première, Lawrence Philharmonic Orchestra, 04/02
- Talaria** (2001), for wind ensemble – 17'
5 (2 picc).2.5 (Eb, bs, contra).2 (contra) / 2.1.1 / 4.4.3.1.2 / 5 perc / kb / bass
Commission from Lawrence University Wind Ensemble
Première, LUWE, Appleton, WI, 02/01
Honorable Mention in 2006 Barlow Prize
Recorded on Mark Records
- Red Shift – Blue Shift** (1998), for chamber orchestra – 9'
1.1.1.1 / 1 / 1.1.1.0 / 1 perc / kb / 1.1.1.1.1
Première, New Haven, CT, 05/98
- Stringware** (1997), for string orchestra – 35'
in five movements: **swerve**, **swoon**, **switch**, **swell**, **swarm**. Performable separately
Recital Music Award in the Shipley Arts Festival Composition Competition 2010
Première, Banff Centre for the Arts, AB, Canada, 12/98
- stretch** (1996), for orchestra – 16'
3 (picc).3 (e.h.).3.2 / 4.3.2.1 / 2 perc / hp / pno / strings
Première, Lawrence Philharmonic Orchestra, Appleton, WI, 05/01
- Demosthenes and the Telescope** (1989), for orchestra and soundtrack – 12'
3 (picc).3 (e.h.).3.3 / 4.4.3.1 / 2 perc / strings / soundtrack
Commission from the Civic Orchestra of New Haven
Première, New Haven, CT, 05/01

CHAMBER ENSEMBLES

- Soap Opera** (2010), for countertenor, flute, clarinet, violin, cello, piano and percussion – 40'
Commission from TM+ and the American Opera Theater
Première, Maison de la Musique de Nanterre, France, 05/10

- Character Building** (2008), for trumpet and piano – 11'
Commission from Reijer Dorresteyn
Première, 8^o Encontro do Musica de Secolo XXI, Evora, Portugal, UT, 10/08
- mu/e** (2007), for mixed sextet – 10'
flute, clarinet (b.cl.), violin, cello, piano & percussion
Commission from the Utah Arts Festival with funds from the Mandel Foundation
Première, Salt Lake City, UT, 06/07
- Mynah Games** (2007), for alto flute and clarinet (also bass clarinet) – 13' in 7 movements
Commission from Lost Dog New Music Ensemble
Première, Tenri Institute, New York, NY, 04/07
- Double Salt Variations** (2007), for piano four-hands or two pianos – 10'
Commission from piano Duo Ho-Ahuvia (NY)
Première, Baltimore, MD, 03/07
- st(r)ay** (2006), for string quintet (two cellos) – 13'
Commission from the Chamber Music Partnership with funds from the Argosy Foundation
Première, Chamber Ensemble Left Coast, San Francisco, CA, 05/06
- the weight of water** (2005), for violin, viola and vibraphone – 05'
Première, The New York Minimalist Ensemble, The Juilliard School, 10/05
- Poétique des Fluides** (2005), for piano trio – 25' in 3 movements
Commission from the Eroica, Mojave, Mannes, and Kungsbacka trios
Première, Mojave trio, Los Angeles, CA, and Mannes trio, New York, NY, 04/07
- vers le bleu • vers le rouge** (2005), for string quartet – 16'
Second prize in the 2005 Lutoslawski International Competition, Warsaw
Top Prize in the 2006 M. B. Angelo-Comneno International Competition, Rome
Première, Chamber Ensemble Left Coast, San Francisco, CA, 12/08
- Inner Banners** (2004), for solo piano – 35' in 5 movements:
Plains, Chains, Pools, The self-erasing Bird, Steel. Performable separately
Commission from the Barlow Endowment for Music Composition
Première, Genevieve Lee, Pomona, CA, 01/05
Recorded on Albany Records
- Zygiella's Visions** (2001), for mixed septet – 16'
flute (also bass and picc), clarinet (also bass), violin, viola, cello, piano, and percussion
Commission from Music of Changes, Los Angeles, CA
Première, Los Angeles, CA, 10/01
- Troc** (2001), for percussion ensemble (9 players) – 16'
Commission from Lawrence University Percussion Ensemble
Première, LUPE, Lawrence University, WI, 06/01
- peal** (2000), for mixed quintet – 11'
flute, clarinet, violin, cello, piano
Commission from the Da Capo Chamber Players
Winner, 2006 Utah Arts Festival Chamber Ensemble Commission
Winner, 2006 Brave New Works Call for Scores
Winner, 2001 Music of Changes International Competition
Première, Da Capo Chamber Players, New York, NY, 06/00
- Consilience** (2000), for saxophone quartet – 15'
Première, Lawrence University, 06/00
Also version for string quartet and for violin-viola duet
- Pebbles** (1998), for 6 Violins – 12'
Première, Banff, Canada, 12/98