

**PHILIPPE BODIN**  
COMPOSER  
<http://philippebodin.com>

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Recently described by LA Weekly as “an original composer with something important to say”, Philippe Bodin aims at writing music which, inspired by poetry, mathematics, language games, 1960s jazz, African rhythms and Renaissance techniques, transcends geographic or stylistic boundaries.

Philippe has been commissioned by the Da Capo Chamber Players (New York); the Orkest de Volharding (Amsterdam, Netherlands); TM+ (Nanterre, France); the American Opera Theater (Baltimore); the Eroica (New York), Mojave (Los Angeles), Mannes (New York) and Kungsbacka (Göteborg, Sweden) trios; the Chamber Ensemble Left Coast (San Francisco); Electra (Amsterdam); the Empyrean Ensemble (Davis, CA), Lost Dog (New York), the Ho-Ahuvia piano duo (New York), pianist Genevieve Lee (Los Angeles), violinist Piotr Szewczyk (FL), trumpeter Reijer Dorresteyn (Netherlands), and Dogs of Desire (Albany, NY).

A finalist in the 2007 American Composers Orchestra Competition, Philippe has received grants and awards from the American Composers Forum, the Barlow Endowment for Music Composition, the American Music Center, Meet the Composer and the Chamber Music Partnership; and prizes from the Lutoslawski International Competition (Warsaw 2005), the Angelo-Comneno International Competition (Rome 2006), the Utah Arts Festival 2006 Competition, the Homage to Mozart International Competition (Moscow 2006) and the Music of Changes Competition (Los Angeles 2001). He has been offered residencies at Yaddo, MacDowell, the Banff Centre for the Arts, the Atlantic Center for the Arts and the Virginia Center for the Arts.

Recently featured on Los Angeles’ Monday Evening Concert entitled “Americas: The Next Generation”, his work has been performed in the Asia Pacific Festival (New Zealand), Utah Arts Festival (Salt Lake City), Sonic Boom Festival (New York), Sounds French Festival (New York), 8º Encontro do Alentejo de Música do Século XXI (Portugal), Are You Brave Festival (Ann Arbor), and Las Vegas Music Festival. Other performers include the New Zealand Trio, the St Luke’s Chamber Ensemble, Xtet, the Chamber Orchestra Kremlin, Brave New Works, pianists Thomas Sauer, Jeff Panko, Eric Huebner, and the Vim Saxophone Quartet.

A Doctor in Musical Arts from Yale University where he studied with Martin Bresnick, Jacob Druckman, Ezra Laderman, and Nicholas Maw, Philippe has taught composition at Illinois Wesleyan and Lawrence universities. Prior to his incarnation as a composer, he studied mathematics, architecture, piano, and organ, and had a career as an operatic baritone under the batons of Myung-Whun Chung, Philippe Herreweghe and Marc Minkovski. Born in Calais, France, he now lives in Brooklyn, NY.

More information can be obtained on his website: <http://philippebodin.com>

#### **AWARDS**

- American Composers Forum Commission, Minneapolis, MN, 2008 (for Ensemble Empyrean, UC Davis)
- Composer Assistance Program Grant, American Music Center, New York, NY, 2007 (*Elastique*)
- Finalist, American Composers Orchestra Underwood Readings and Commission, New York, 2007 (*fling*)
- Top Prize, M. B. Angelo-Comneno Competition, Rome, Italy, 2006 (*vers le bleu - vers le rouge*)
- Winner, Utah Arts Festival Chamber Ensemble Commission, Salt Lake City, UT, 2006 (*peal*)
- Winner, Brave New Works Call for Scores, Ann Arbor, MI, 2006 (*peal*)
- Honorable Mention, Barlow Prize, Provo, UT, 2006 (*Talaria*)
- Grand Prize, Homage to Mozart International Composition Competition, Moscow, Russia, 2006 (*swirl*)
- Winner, Asia Pacific Music Festival Call for Scores, Wellington, New Zealand, 2006 (*peal*)
- Second Prize, Lutoslawski International Competition, Warsaw, Poland, 2005 (*vers le bleu - vers le rouge*)
- Barlow Endowment for Music Composition Commission, Provo, UT, 2004 (*Inner Banners*)
- Winner, Music of Changes International Competition, Los Angeles, CA, 2001 (*peal*)