

"In his twelve minute long *Elastique*, he refers repeatedly to the majestic sound of a big band. However, the way he stacks his sound is serially complex and stirring, never trivial. This gives the program a marvellous, internal cohesion, in which Bodin's piece would have served as a climax all on its own."

Frits van der Waa, *De Volkskrant* (the Netherlands), November 2, 2007

"... an original composer with something important to say..."

Alan Rich, *LA Weekly*, Feb. 28, 2007

"...intricate, grainy, interesting sounds."

Mark Swed, *LA Times*, February 21, 2007

"The very different timbres of the five instruments blended to create a perfect balance well suited to the Vivaldi-esque chords that hung thick in the air."

Charlotte Alexandra Healy, *The Williams Record*, February 14, 2007

"...Philippe Bodin's 'peal' opened the program with an explosion of brash timbres and insistent rhythms that gradually melted into softer textures."

Allan Kozinn, *The New York Times*, November 23, 2006

"... grows more intriguing with more hearing..." "...structural concerns don't begin to convey the sensuous way Bodin uses the five players who over time have shaped the work's whirring textures into a highly enjoyable romp."

Bruce Hodges, *Seen and Heard*, November 21, 2006

"In a way, to hear composer Philippe Bodin's music is to understand the concept of relativity."

Jane Lott, *Marin Independent Journal*, May 9, 2006

".. a fine addition to the string quintet repertory." "... a composer who knows about formal clarity. One hopes to hear more from him, and soon."

Hewell Tircuit, *San Francisco Classical Voice*, May 15, 2006